

Flute Repertoire by Living Composers

a short-list from the 2020
National Flute Association's
Selected Flute Repertoire & Studies

March 2021

compiled by
Linthicum-Blackhorse, DMA

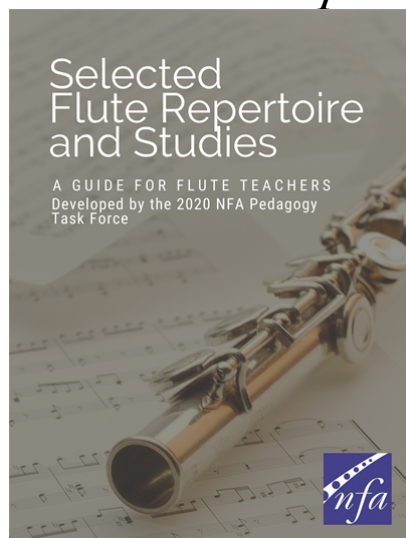
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Selected Flute Repertoire & Studies



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Selected Flute Repertoire and Studies is an online database containing repertoire and instructional materials for the flute, searchable by content type, level, instrumentation, and/or composer. It was developed to meet the needs of flute teachers with students ranging from beginners to graduate students.

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All information within is freely available to the public.

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Download https://www.nfaonline.org/docs/default-source/default-document-library/nfa-guide-to-levels-for-pedagogy-publications.pdf?sfvrsn=1935ff06_6 for the guide to levels

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An Introduction to

Flute Repertoire by Living Composers

This guide is intended to serve several purposes with the single-most important goal to provide exposure of quality works for the flute, as compiled by the NFA, written by currently living composers.

The act of commissioning new music works used to be a constant activity prior to the 20th century and the invention of radio and television technologies. World Wars I & II also created a vacuum for the creation of new music over the course of nearly a decade, or even longer in some cases. This is not to say that commissioning is dead; in fact, the act of commissioning new works of music by living composers has been steadily—yet slowly—increasing. There is still much work to be done.

When speaking to music students in grade school and collegiate studies, the majority of them speak about long-passed composers and musical works written centuries ago. One would almost think that the world of music was stuck in a classical bubble of teaching and diatonic havens—unfortunately this is too often the reality.

This short-list was compiled to be a free guide with the hope that it could offer the flute pedagogical community a resource to perform and teach new works of quality music written by composers that actually have the ability to communicate with those who engage their music. I sincerely recommend that performers reach out to the composers of the music they perform. We may be busy and not respond to every correspondence, but I promise you that living composers read and listen to the performers, students, teachers, and hobbyists that perform, use, and bring their works to life.

Kindest Regards,

A stylized, handwritten signature in black ink, appearing to read 'Linthicum-Blackhorse'.

Composer Linthicum-Blackhorse, DMA



A message from the 2020 Pedagogy Task Force

In 2000, the NFA's Pedagogy Committee put together the first version of what is now known as *Selected Flute Repertoire and Studies: A Graded Guide*, published in 2009. This guide provides a curriculum commensurate with national syllabus and examinations systems in the United Kingdom, Canada, and other countries. The detailed grading system makes it a resource for discovering new pieces appropriate for students at very specific points in their development, important for teachers assigning a larger variety of repertoire than they've actually played themselves.

The 2009 edition includes the mission to select “the best instructional materials for the flute and the classification of these materials according to predetermined and progressively leveled criteria, useful for students from first notes through professional level training. . . . At every turn we demanded that each work selected fulfill both criteria: that each work considered by us, from our daily experience in the studio, be the best of the available teaching materials and be a work which we genuinely love and use in our own teaching.”

There are four categories of graded materials: Selected Repertoire, Selected Etudes, Selected Methods, and Selected Daily Studies. The PDF of the 2009 guide can be found [here](#).

In 2020, a task force was formed to update and diversify the 2009 guide. Drawing on substantial research as well as submissions from flutists, composers, and publishers around the world, our task force reviewed nearly 300 works for possible addition to the guide. While we can't claim personal teaching experience with each of these pieces (as was the case in previous editions of this guide), we think these are quality works for the flute and have graded them according to the rubric previously established by the Pedagogy Committee. The resulting project is a Google sheet with pre-programmed filters.

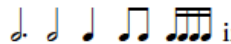

All works included have been updated with more information, including composer birth and death dates, nationality, and self-identified race and ethnicity and LGBTQIA2S+ information. Approximate timings and recording links are included when available. Our goal of increasing composer diversity in this guide has been successful, though the work constantly reminded us how far we have to go for equity and inclusion, and future projects are in early planning stages.

In addition, we hope the smaller spreadsheets on subsequent tabs for specific subsets of composers and repertoire types will be useful to you in your programming.

Download [this PDF](#) for the guide to levels the NFA's Pedagogy Committee uses for any work of this type.

If you have any corrections or would like to submit a new work for periodic review, please use [this form](#). (If you have trouble accessing the form, contact pedagogy@nfaonline.org.)

LEVEL B

LEVEL B	
Pitch and Key Range	D ¹ –D ³ Occasionally extended to E ^b ³ Major and minor key signatures using up to 2 [♯] & 3 [♭] . Limited use of accidentals beyond key signature. Possible use of accidentals within composition to establish key <i>en lieu</i> of key signature.
Rhythm and Meter	Basic rhythms using  in $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. Isolated appearances of rhythms designated for higher levels, such as triplets and dotted notes. No syncopation. Basic rhythms using  in $\frac{6}{8}$ and $\frac{3}{8}$. Limited use of $\frac{2}{2}$ and ϕ .
Articulations	Basic single tonguing techniques. Slurred, legato, and staccato articulations.
Musical Symbols	Treble clef pitch notation; accidentals; symbols for repeat, D.C., D. S., and dynamics. Limited used of <i>ritardando</i> , <i>accelerando</i> , and <i>fermatas</i> . Symbols for simple ornaments including grace notes, trills, mordents; small <i>cadenza</i> -figures.
Pedagogical Focus	Basics of position and posture, tone production, fingering, articulation, and notation reading (where applicable). Rudiments of playing softer and louder (p and f). Performance of short phrases and successful handling of predominantly conjunct melodies with occasional leaps of up to one octave.

D1-D3, Occasionally extended to Eb3.

Major and minor key signatures using up to 2[♯] and 3[♭]. Limited use of accidentals beyond key signature. Possible use of accidentals within composition to establish key *en lieu* of key signature.

Basic rhythms using whole, dotted half, half, quarter, eighths in 2/4, 3/4, and 4/4.

Isolated appearances of rhythms designated for higher levels, such as triplets and dotted notes. No syncopation. Basic rhythms using dotted half, dotted quarter, quarter, eighth in 6/8 and 3/8.

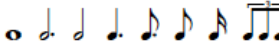
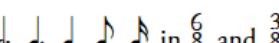
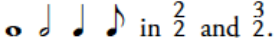

Limited use of 2/2 and cut time.

Basic single tonguing techniques. Slurred, legato, and staccato articulations.

Treble clef pitch notation; accidentals; symbols for repeat, D.C., D. S., and dynamics. Limited used of *ritardando*, *accelerando*, and *fermatas*. Symbols for simple ornaments including grace notes, trills, mordents; small *cadenza*-figures.

Basics of position and posture, tone production, fingering, articulation, and notation reading (where applicable). Rudiments of playing softer and louder (**p** and **f**). Performance of short phrases and successful handling of predominantly conjunct melodies with occasional leaps of up to one octave.

LEVEL C

LEVEL C	
Pitch and Key Range	C ¹ –F ³ ; occasionally extended to G ³ Major and minor key signatures using up to 3 \sharp and 3 \flat . Moderate use of accidentals. Short chromatic passages. Change of key signature within a piece.
Rhythm and Meter	Basic combinations of  in $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, and $\frac{6}{4}$. Basic combinations of  in $\frac{6}{8}$ and $\frac{3}{8}$. Basic combinations of  in $\frac{2}{2}$ and $\frac{3}{2}$. Use of ϕ . Possible changes between meters in which the beat note remains constant. Isolated appearances of rhythms designated for later grades. Possible use of simple syncopation, use of ties and rests resulting in syncopated rhythms and dotted figures, and thirty-second note pairs designating terminations of Baroque-type trills.
Articulations	A variety of single tongue articulation patterns (legato, staccato, and détaché). Possible use of  .
Musical Symbols	Symbols for standard rhythm, meter, treble clef pitch notation, dynamics, articulation, repeats, D.C., D.S., etc. Symbols for simple ornamentation including grace notes, mordents, and trills; small cadenza-figures.
Pedagogical Focus	Basics of position and posture, tone production and dynamics, fingering, articulation, and notation reading (where applicable). Extension of rhythmical and metrical understanding. Control of dynamic spectrum <i>p</i> to <i>f</i> and crescendo/diminuendo over short phrases of two bars. Performance of phrases approximately four measures long incorporating leaps of up to one octave.

C1–F3; occasionally extended to G3. Major and minor key signatures using up to 3 \sharp and 3 \flat . Moderate use of accidentals. Short chromatic passages.
Change of key signature within a piece.

Basic combinations of whole, dotted half, half, dotted quarter, dotted eighth, eighth, sixteenth, and eighth-note triplets in $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, and $\frac{6}{4}$. Basic combinations of dotted half, dotted quarter, quarter, eighth, and sixteenth in $\frac{6}{8}$ and $\frac{3}{8}$. Basic combinations of whole, half, quarter, and eighth in $\frac{2}{2}$ and $\frac{3}{2}$. Use of cut time. Possible changes between meters in which the beat note remains constant. Isolated appearances of rhythms designated for later grades. Possible use of simple syncopation, use of ties and rests resulting in syncopated rhythms and

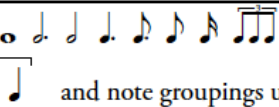
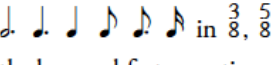
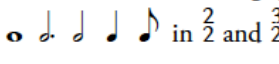
dotted figures, and thirty-second note pairs designating terminations of Baroque-type trills.

A variety of single tongue articulation patterns (legato, staccato, and détaché). Possible use of articulated eighth-note slurs.

Symbols for standard rhythm, meter, treble clef pitch notation, dynamics, articulation, repeats, D.C., D.S. etc. Symbols for simple ornamentation including grace notes, mordents, and trills: small cadenza-figures.

Basics of position and posture, tone production and dynamics, fingering, articulation, and notation reading (where applicable). Extension of rhythmical and metrical understanding. Control of dynamic spectrum *p* and *f* and crescendo/diminuendo over short phrases of two bars. Performance of phrases approximately four measures long incorporating leaps of up to one octave.

LEVEL D

LEVEL D	
Pitch and Key Range	C ¹ –G ³ ; occasionally extended to A ³ Major and minor key signatures using up to 4 \sharp and 4 \flat . Free use of accidentals and enharmonics, accidentals signaling temporary modulation, and forms of the minor scale or chromatic scale.
Rhythm and Meter	Basic combinations of  and note groupings up to quintuplet in $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, and $\frac{6}{4}$. Basic combinations of  in $\frac{3}{8}$, $\frac{5}{8}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{9}{8}$, $\frac{12}{8}$ time in both slow and fast counting systems. Basic combinations of  in $\frac{2}{2}$ and $\frac{3}{2}$. Use of ♩ . Possible changes between meters in which the beat note remains constant. Possible extended syncopations and hemiola.
Articulations	A variety of articulations, including flutter-tongue, and exploration of multiple tonguing.
Musical Symbols	Symbols for standard rhythm, meter, treble clef pitch notation, dynamics, articulation, repeats, D.C., D.S. etc. Symbols for simple ornamentation including grace notes, mordents and trills; small cadenza figures; notation of simple harmonics, multiphonics, and flutter tonguing.
Pedagogical Focus	Tone development. Ease with the lower 2½ octaves of the flute range. Extension of rhythmical understanding. Control of dynamic spectrum <i>p</i> to <i>f</i> and crescendo/ diminuendo over short phrases of two bars. Increased stamina and breath control in phrases of four measures and more. Introduction to harmonics, multiphonics, and flutter tonguing.

C1–G3; occasionally extended to A3. Major and minor key signatures using up to 4 \sharp and 4 \flat . Free use of accidentals and enharmonics, accidentals signaling temporary modulation, and forms of the minor scale or chromatic scale.

Basic combinations of whole, dotted half, half, dotted quarter, dotted eighth, eighth, sixteenth, eighth-note triplets, sixteenth-note triplets, 32nd notes, quarter note triplets and note groupings up to quintuplet in $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, and $\frac{6}{4}$. Basic combinations of dotted half, dotted quarter, quarter, eighth, dotted eighth, and sixteenth in $\frac{3}{8}$, $\frac{5}{8}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{9}{8}$, and $\frac{12}{8}$ time in both slow and fast counting systems. Basic combinations of whole, dotted half, half, quarter, and eighth in $\frac{2}{2}$ and $\frac{3}{2}$. Use of cut time. Possible changes between meters in which the beat note remains constant. Possible extended syncopations & hemiola.

A variety of articulations, including flutter-tongue, and exploration of multiple tonguing.

Symbols for standard rhythm, meter, treble clef pitch notation, dynamics, articulation, repeats, D.C., D.S. etc. Symbols for simple ornamentation including grace notes, mordents and trills; small cadenza figures; notation of simple harmonics, multiphonics, and flutter tonguing.

Tone development. Ease with the lower 2½ octaves of the flute range. Extension of rhythmical understanding. Control of dynamic spectrum and *p* and *f* crescendo/diminuendo over short phrases of 2 bars. Increased stamina and breath control in phrases of four measures and more. Introduction to harmonics, multiphonics, and flutter tonguing.

LEVEL E

Pitch and Key Range	<p>C1-A3; occasionally extended to Bb3.</p> <p>Major and minor key signatures using up to 5# and 5b. Free use of accidentals and enharmonics, accidentals signaling temporary modulation, and forms of the minor scale and chromatic scale.</p>
Rhythm and Meter	<p>Moderately complex rhythmic combinations using values as short as thirty-second notes in slower tempos, and note groups of up to the sextuplet in faster tempos. Full spectrum of most common simple, compound, and mixed meters. Counting patterns for both slow and fast tempos. Possible changes between meters in which the beat note remains constant.</p>
Articulations	<p>Free use of basic articulation patterns and techniques. Moderate use of multiple tonguing and flutter tonguing.</p>
Musical Symbols	<p>All standard notational symbols including free use of all the basic symbols for ornaments (trills, graces, grupettos, mordents), and limited use of notation designating basic extended techniques. Limited use of cadenza passages.</p>
Pedagogical Focus	<p>Tone development (vibrato study is appropriate). Ease with lower 2½ octaves of the flute range. Extension of breath control. Control of dynamic spectrum pp to ff with extreme dynamics confined to moderate registers, terraced dynamics and crescendo/diminuendo over four to six bars. Use of harmonics, multiphonics, and flutter tonguing. Increased ease with varied musical styles.</p>

LEVEL F

Pitch and Key Range	C1-Bb3 ; occasionally extended to B3 Major and minor key signatures using up to 6# and 6b. Extended chromatic passages and complex patterns of accidentals.
Rhythm and Meter	Complex rhythms using values as short as thirty-second notes in slower tempos and note groups of up to the septuplet in faster tempos; extended passages of sixteenth notes or triplets. Full spectrum of most common simple, compound, and mixed meters. Counting patterns for both slow and fast tempos. Possible changes between simple and compound meters.
Articulations	Free use of moderately complex patterns of standard articulation and multiple tonguing, sometimes mixing double and triple tonguing.
Musical Symbols	All standard notational symbols including free use of symbols for ornaments (trills, graces, grupettos, mordents, appoggiaturas), alone or in combination. Very moderate use of notation designating basic extended techniques. Moderate use of cadenza passages.
Pedagogical Focus	Tone development with appropriate variations in tone color and vibrato. Use of expressive tempo changes and rubato. Control of dynamic spectrum pp to ff with extreme dynamics confined to moderate registers, terraced dynamics and crescendo/diminuendo over four to six bars. Fluency with the upper register of the flute. Ease with symbols for ornamentation. Familiarity with extended techniques. Focus on managing the challenges of piano as equal partner.

LEVEL G

Pitch and Key Range	C1-Bb3 ; occasionally extended to C4 Major and minor key signatures using up to 7# and 7b. Extended chromatic passages and complex patterns of accidentals.
Rhythm and Meter	Complex rhythms using values as short as thirty-second notes in slower tempos and note groups of up to the septuplet in faster tempos; extended passages of quick notes. Full spectrum of most common simple, compound, and mixed meters. Counting patterns for both slow and fast tempos. Moderately complex changes between meters, including change of beat note. Possible absence of meter signature or established meter over limited sections.
Articulations	Moderately complex patterns of multiple tonguing and complicated mixed articulation patterns.
Musical Symbols	All standard notational symbols including free use of symbols for ornaments (trills, graces, turns, mordents, appoggiaturas), alone or in combination. Moderate use of notation designating basic extended techniques. Free use of cadenza passages.
Pedagogical Focus	Tone development with appropriate variations in tone color and vibrato. Ease with phrasing that presents technical and musical challenges. Appropriate use of expressive tempo changes and rubato. Control of dynamic spectrum pp to ff in all registers, terraced dynamics, large-scale crescendo/diminuendo, dynamic accent markings, e.g. fp , fz , sfz . Focus on managing challenging issues of ensemble. Understanding and incorporating elements of period style. Familiarity with a full range of extended techniques.

LEVEL H

Pitch and Key Range	C1-C4; Major and minor key signatures using up to 7# and 7b as well as alternate forms of key signatures (mixed sharps/flats in unusual combinations). Complex patterns of accidentals including unconventional carrying of accidentals throughout sections of music. Extended chromatic passages.
Rhythm and Meter	Free use of complex rhythm combinations with the possible addition of complicated accent patterns over and above implications of the meter. Full spectrum of most common simple, compound, and mixed meters. Complex changes between simple and compound meters. Possible absence of meter signature or established meter.
Articulations	Moderately complicated mixed articulation patterns. Moderately complex patterns of multiple tonguing (e.g. mixing double and triple tonguing with legato).
Musical Symbols	All standard notational symbols including free use of symbols for ornaments (trills, graces, turns, mordents, appoggiaturas), alone or in combination. Frequent use of notation designating extended techniques. Free use of cadenza passages.
Pedagogical Focus	Tone development with appropriate variations in tone color and vibrato. Ease with phrasing that presents technical and musical challenges. Appropriate use of expressive tempo changes and rubato. Control of dynamic spectrum pp to ff in all registers, terraced dynamics, large-scale crescendo/diminuendo, dynamic accent markings, e.g. fp , fz , sfz . Focus on managing challenging issues of ensemble. Understanding and incorporating elements of period style. Familiarity with a full range of extended techniques and with free ornamentation.

LEVEL I

Pitch and Key Range	<p>(B0) C1-C4; occasionally extended to D4. Major and minor key signatures using up to 7# and 7b as well as alternate forms of key signatures (mixed sharps/flats in unusual combinations).</p> <p>Complex patterns of accidentals including unconventional carrying of accidentals throughout sections of music. Chromatic scale patterns through extended range.</p>
Rhythm and Meter	<p>Free use of complex rhythm combinations with the possible addition of complicated accent patterns over and above implications of the meter. Full spectrum of most common simple, compound, and mixed meters. Complex meter changes. Possible absence of meter signature or established meter. Possible use of graphic or spatial notation systems or both.</p>
Articulations	<p>Complex patterns of multiple tonguing and mixed articulation patterns at faster tempos.</p>
Musical Symbols	<p>All standard notational symbols including free use of all symbols for ornaments, alone or in combination. Free use of notation designating extended techniques. Use of extended cadenza passages.</p>
Pedagogical Focus	<p>Familiarity with and interpretation of standard literature. Development of mature tone with expressive tone color and variety in vibrato use. Control of dynamic spectrum niente to fff in all registers, terraced dynamics, large-scale crescendo/diminuendo, dynamic accent markings, e.g. fp, fz, sfz. Control of extreme, sudden dynamic and range changes within stylistically, technically, and musically challenging phrases. Ability to sustain passages in extreme ranges. Comfort with the challenging and complex issues of ensemble. Increased emphasis on elements of period style, including use of free ornamentation, rubato, and extended techniques.</p>

LEVEL J

Pitch and Key Range	(B0) C1-D4; Major and minor key signatures using up to 7# and 7b as well as alternate forms of key signatures (mixed sharps/flats in unusual combinations). Complex patterns of accidentals including unconventional carrying of accidentals throughout sections of music. Chromatic scale patterns through extended range.
Rhythm and Meter	Free use of complex rhythm combinations with the possible addition of complicated accent patterns over and above implications of the meter. Full spectrum of meters. Complex meter changes. Possible absence of meter signature or established meter. Possible use of graphic and spatial notation systems or both.
Articulations	Unexpected and complex articulation patterns with internal accents, multiple tonguing, fluttertonguing, and other contemporary flute techniques. All of these may occur at very fast tempos.
Musical Symbols	All standard notational symbols including free use of all symbols for ornaments alone or in combination. Extensive use of notation designating extended techniques. Free use of extended cadenza passages. Possible use of chord symbols as the basis for improvisation.
Pedagogical Focus	Mastery and interpretation of works from the standard literature. Learning and interpreting both standard and less familiar complex repertoire. Mature tone development with expressive tone color and variety of vibrato use. Control of dynamic spectrum niente to fff in all registers, terraced dynamics, large-scale crescendo/diminuendo, dynamic accent markings, e.g. fp , fz , sfz . Control of extreme, sudden dynamic and range changes within stylistically, technically, and musically challenging phrases. Ability to sustain passages in extreme ranges. Increased emphasis on elements of period style, use of rubato, and of extended techniques.

LEVEL K

Pitch and Key Range	(B0) C1-Eb4, occasionally extended higher Major and minor key signatures using up to 7# and 7b as well as alternate forms of key signatures (mixed sharps/flats in unusual combinations). Complex and unconventional use of accidentals. Chromatic, whole tone, quartertone, microtone, nononic, octatonic, tritone, blues, modal and other scales or patterns used throughout the extended range of the flute. May possibly require ability to transpose.
Rhythm and Meter	Free use of complex rhythm combinations. Full spectrum of meters. Complex meter changes. Possible absence of meter signature or established meter. Possible use of graphic and spatial notation systems or both. Possible use of rhythmic notation from earlier musical periods which requires interpretation in an historical context, e.g. over- and under-dotting, inégale, and apparently incomplete rhythmic figures.
Articulations	Use of complex articulation patterns, tonguing strokes, and other articulation syllables including multiple tonguing, flutter-tonguing and specialized techniques employed in contemporary and world musics (e.g. tongue-stop, tongue-click, tongue-pizzicato). Full range of expressive articulations including color-accents, legato-tongue (slurplus-dot family of notations), and various styles of staccato.
Musical Symbols	All standard notational symbols. Free use of common symbols for ornamentation, complex articulation styles, and contemporary flute techniques. Possible use of notational systems from earlier musical periods requiring interpretation in an historical context, e.g. Baroque period ornamentation symbols, implied cadenzas or other free ornamentation. Notation expressing multiple voicing for performance by a single player. Notation for specialized tonal qualities such as tone-colours, vibrato speed, and dynamics. Possible use of chord symbols or figured bass as the basis for improvisation. Extensive use of notation designating extended techniques. Compositions employing no notation whatsoever over large sections of the work thus requiring free improvisation. Notation for synchronizing the use of electronic media in performance.
Pedagogical Focus	Mastery and interpretation of works from the standard and non-standard literature. Acquisition of complete flute skills leading to informed interpretation and compelling performance of works in all styles with a variety of media. Development and use of mature tone with a full range of expressive tone color, a variety of vibrato speeds, and the necessary tonal tools to convey the subtleties and meaning of a musical phrase. Development and use of timbral techniques including shakuhachi-style playing, extended multiple-sonorities, residual tones,

jet whistle, and a spectrum of tone qualities ranging from diffuse to very bright. Control of dynamic spectrum **niente** to **fff** in all registers, terraced dynamics, large-scale crescendo/diminuendo, dynamic accent markings, e.g. **fp**, **fz**, **sfz**. Control of extreme, sudden dynamic and range changes within stylistically, technically, and musically challenging phrases. Ability to sustain passages in extreme ranges. Application of informed historical understanding in the performance of music from earlier time periods. Spontaneous and effective performances of such historical works with unique choices of phrasing, articulation, dynamics and ornamentation. Ability to create a musically appropriate cadenza for works in which cadenzas are usually included. Ability to perform comfortably with electronic media. Ability to improvise as required by the literature. Ability to apply all known techniques to other instruments of the family (piccolo, alto or bass flute), transposing as required.

Additional Letter Icons

Some entries are followed by additional letters, which designate the following traits of the music:

- B** B-foot required
- N** Contains substantial sections of unmetered, spatial, or graphic notation
- O** Open-hole flute required
- U** Unaccompanied
- X** Includes extended techniques: fluttertongue and harmonics Level A to Level G; multiphonics, pitch-bending, percussive timbres, glissando/portamento, singing while playing, microtone trills, altered fingerings for tone colour, 1/4-tones, etc. from Level D to Level J.
- L** Layout is clear, clean, and attractive.
- I** Verbal or pictorial illustrations/diagrams are present and easily demonstrate the points to be made.
- F** Fingering charts (standard, trill, or extended techniques) are included.
- S** Starting notes for beginners are in the optimal range of
- G1 A1 B1**, progressing incrementally to more difficult to manage fingerings and ranges.
- P** Preparatory pages of instruction for beginners, prior to producing the first note or having the first experience with full notational systems, are included.
- T** Music theory/notation or score reading instruction is included.
- M** Musicianship, ear-training, elementary composition, or improvisation skill are taught.
- E** Ensembles for multiple flutes are included for instruction or performance.
- K** Keyboard part included/available

Flute Repertoire by Living Composers

2020 – Selected Repertoire as determined by the National Flute Association

LEVEL B

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Horowitz, Joseph (b. 1926)	What the Tree Told Me A Very Easy Flute Treasury; B (Wye/Novello)
Rose, Michael (b. 1959)	Jig A Miscellany for Flute, Book 1; B (Rose, ABRSM)
Schudel, Thomas (b. 1937)	Four Seasonal Portraits; B (ALRY Publications)
Telfer, Nancy (b. 1950)	Star-gazing The Magical Flute, Vol. 1; B (Avondale Press (Canadian Music Centre))

LEVEL C

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Raum, Elizabeth (b. 1945)	Flowers; 1:45, C (ALRY Publications)

LEVEL D

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Crepin, Alain (b. 1954)	Soleil d'Hiver; 3:50, D (Lemoine)
Dick, Robert (b. 1950)	Dorset Street and Sun Shower A Very Easy Flute Treasury; D UX (Wye/Novello)
Horowitz, Joseph (b. 1926)	Rumba; 1:10, D (Wye/Novello)
Lombardo, Ricky (b. 1946)	Simple Gifts; 5:31, D (Lombardo)

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
McMichael, Catherine (b. 1954)	A Cottage Collection; 9:00, D L (ALRY Publications) https://soundcloud.com/alrypublications/catherine-mcmichael-a-cottage-collection-1-trillium-from-floris
Rorem, Ned (b. 1923)	Mountain Song; 3:12, D (Peer International)
Wilcher, Phillip (b. 1958)	The Faun's Pavane; 3:30, D LR (Wirripang Pty Ltd, Wollongong, NSW, Australia) https://youtu.be/sYY-ube9KVk

LEVEL E

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Ford, Alex (b. 1992)	Pan; 3:56, E U (ALRY Publications) https://www.alexmichaelford.com/music-1
Hasse, Jean (b. 1958)	Tambourin; 2:15, E (various)
Louke, Phyllis Avidan (b. 1954)	Blessings and Celebration; 3:03, E LK (ALRY Publications) https://www.youtube.com/watch?v=st2IhpLjKEc
Louke, Phyllis Avidan (b. 1954)	Echoes in the Wind - A Native American Soliloquy; 6:24, E L (ALRY Publications)
Louke, Phyllis Avidan (b. 1954)	Castle in the Mist; 3:03, E (ALRY Publications)
Meunier, Gerard (b. 1928)	Au Crepuscule; 3:13, E (Lemoine)
Pursley-Kopitzke, Evelyn (b. 1954)	Fantasy on a Vocalise; 5:32, E L (ALRY Publications) https://www.youtube.com/watch?v=Rg3aUHgyQj4
Smith, Grace Wiley (b. 1946)	A Distant Dream; E (Harmon Richard Music)
Wilcher, Phillip (b. 1958)	The Flautist's Pavane; 2:20, E LR (Wirripang Pty Ltd, Wollongong, NSW, Australia) https://youtu.be/XGESWSrtuFg

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Wilcher, Phillip (b. 1958)	Blue Glaze: A Suite of Five Pieces for Flute and Piano; 9:00, E LR (Wirripang Pty Ltd, Wollongong, NSW, Australia) https://youtu.be/HuoBPHscpYY

LEVEL F

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Aubin, Francine (b. 1938)	Nocturne; 5:00, F LK (Billaudot)
Castillo, Graciela (b. 1940)	Ofrenda II; 5:00, F NL (Available from composer)
Dorff, Daniel (b. 1956)	Sonata (Three Lakes); 20:00, F BLK (Theodore Presser Company) https://www.youtube.com/watch?v=DQsnxptuJ0M
Fine, Elaine (b. 1959)	For Poulenc; 2:00, F LK (Seesaw (Distributed by Subito)) https://youtu.be/-h3PaCksJFg
Gomez, Pablo (b. 1970)	Musica para flauta y piano; 4:09, F (Ed. Musica al Margen)
Gubaidulina, Sofia (b. 1931)	Sounds of the Forest; 3:37, F (Sikorski) https://www.youtube.com/watch?v=B4obtJWPClY
Jesse, Graham (b. 1955)	Waltz; 4:31, F LK (Wirripang Pty Ltd, Wollongong, NSW, Australia) https://www.youtube.com/watch?v=cQ5ncwsKuY
Louke, Phyllis Avidan (b. 1954)	Castle in the Mist; 3:03, F (ALRY Publications)
Louke, Phyllis Avidan (b. 1954)	Spirit of the Stallion: Two Native American Landscapes for Solo Flute; 4:10, F UXLF (Theodore Presser Company) https://www.youtube.com/watch?v=deG7MNY2wm0
Moorman, Joyce (b. 1946)	Jazz Sonatina; F K
Perez Valero, Luis (b. 1977)	Hittova; 4:46, F U (Cayambis Music Press) https://www.youtube.com/watch?v=eaVX94vi30g

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Powning, Graham (b. 1949)	Vegetable Suite; 3:25, F (Chester)
Wilcher, Phillip (b. 1958)	Pieces Francaises for Flute (or Oboe) and; 8:36, F LR (Wirripang Pty Ltd, Wollongong, NSW, Australia) https://youtu.be/2qn7w9tiVBU
Wilcher, Phillip (b. 1958)	An Idle Voyce; 2:46, F (Wirripang; AMEB (Australian Music Examinations Board)) https://youtu.be/f6h67vzeIwg

LEVEL G

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Corigliano, John (b. 1938)	Voyage; 7:30, G (Schirmer)
del Tredici, David (b. 1937)	Acrostic Song from Final Alice; 5:30, G X (Boosey and Hawkes)
Fine, Elaine (b. 1959)	On Such a Winter's Day; 3:15, G UL (Seesaw (Distributed by Subito))
Fine, Elaine (b. 1959)	In Light we See; 3:20, G LK (Seesaw (Distributed by Subito)) https://youtu.be/K5d-2H_BiI
Glass, Phillip (b. 1937)	Serenade for Solo Flute; 8:10, G U (Elkan-Vogel) https://www.youtube.com/watch?v=6EJShJaiSQ
Hailstork, Adolphus (b. 1941)	The Pied Piper of Harlem; 7:00, G U (International Opus) https://youtu.be/-3F26mZqVKI
Linthicum-Blackhorse, William (b. 1989)	Mnicakmun: The Sounds of Water; 11:48, G XLK (ALRY Publications) https://www.youtube.com/watch?v=OHQgGL4weVc
Louke, Phyllis Avidan (b. 1954)	Castle in the Mist; 3:03, G (ALRY Publications)

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Mañas, Adriana Isabel (b. 1966)	Rhapsodia Andina; G LK (Hildegard Publishing Company) http://www.hildegard.com/composer_detail.php?id=239
Marulanda, Carmen (b. 1976)	Scalattini; 7:06, G LK (Liliflute Music) https://soundcloud.com/liliflute/scalattini-i-ii-iii-demo
McMichael, Catherine (b. 1954)	Baikal Journey, Part 2; G opt Piccolo, Eb flute (ALRY Publications)
Meunier, Gérard (b. 1928)	Agoudjil; 3:13, G (Lemoine)
Owens, Tania (b. 1967)	Fantasie for Solo flute in D minor; 3:46, G UL (only available through Wirripang Pty Ltd, Australia (wirripang.com.au)) https://www.youtube.com/watch?v=IWWYn6Eu6zU
Perez Valero, Luis (b. 1977)	Three Miniatures; G U https://www.cayambismusicpress.com/perez-valero-three-miniatures-p/cmp-1103.htm
Terzian, Alicia (b. 1934)	Shantiniketan; 11:00, G X (Available from composer) https://www.youtube.com/watch?v=lbK8TFTwQKY
Thomas, David Evan (b. 1958)	Three Welsh Folk Songs; 6:30, G L (ALRY Publications) https://soundcloud.com/alrypublications/sets/thomas-three-welsh-folk-songs
Vasks, Pēteris (b. 1946)	Maza vasaras muzika (Little Summer Music); 11:19, G (Schott)
Zaninelli, Luigi (b. 1932)	Canto for Flute and Piano; G BXLRK (Elkan-Vogel)
Zucker, Laurel (b. 1955)	December Duo; 10:00, G BL (ALRY Publications) https://www.youtube.com/watch?v=iqE0SQWYhw0

LEVEL H

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Adams, Harrison Leslie (b. 1932)	L'amour Eternel; 4:00, H LK (American Composers Alliance)
Baez, Santiago (b. 1982)	Improvisacion; 5:00, H U (Available from composer)
Benzecry, Esteban (b. 1970)	Inti Rapsodia for flute and piano; 8:11, H (Available from composer)
Bolling, Claude (b. 1930)	Suite for Flute and Jazz Piano; 1:00, H (Hal Leonard)
Boyd, Anne (b. 1946)	Goldfish Through Summer Rain; 5:00, H (Faber Music) https://www.youtube.com/watch?v=yhtst0L2IU0
Clarke/Hicks/Painter, Ian (b. 1964)	Sunday Morning for Flute and Piano; 4:00, H XLK (IC Music/Just Flutes Edition) https://youtu.be/67DyJEOBnAA
Clarke/Hicks/Painter, Ian (b. 1964)	Hypnosis for Flute and Piano; 4:30, H XLK (IC Music) https://youtu.be/WA2mrqoLhM4
Clarke/Hicks/Painter, Ian (b. 1964)	Sunstreams for Flute and Piano; 3:11, H LK (IC Music/Just Flutes Edition) https://youtu.be/UbXN74ON5V8
Cueto, Daniel (b. 1986)	Tuhuayo; 3:30, H U (https://www.cayambismusicpress.com/cueto-tuhuayo-p/cmp-1369.htm) https://www.youtube.com/watch?time_continue=7&v=GyjlswwmaI10&feature=emb_logo
Fine, Elaine (b. 1959)	Cante Jondo; 14:00, H LK (Seesaw (Distributed by Subito)) https://youtu.be/CNVg-48DxNA
Grier, Lita (b. 1937)	Sonata for Flute and Piano; 12:00, H (Theodore Presser Company) https://www.youtube.com/watch?v=gefdU_rnbsQ; http://www.litagrier.com/works.html?name=flute_sonata

Composer	Title Collection; time, levels (Publisher) <link>
Gubaidulina, Sofia (b. 1931)	Allegro rustico; 5:10, H (Sikorski) https://www.youtube.com/watch?v=WBf6nnukmUQ
Higdon, Jennifer (b. 1962)	Song; 6:30, H U (http://www.jenniferhigdon.com) https://www.youtube.com/watch?v=WF1EsoV3TI0
Jesse, Graham (b. 1955)	Silly Galloot; H LK (Wirripang Pty Ltd, Wollongong, NSW, Australia) https://soundcloud.com/grahamjesse/silly-galloot-excerpt/s-fM8Yn
Keats, Brennan (b. 1939)	Silver-Eyed Gull; 6:09, H LIRK (Wirripang Pty Ltd, Wollongong, NSW, Australia) https://www.australiancomposers.com.au/products/from-a-bridge-of-dreams?pos=3&sid=7c4d12f68&ss=r
La Berge, Anne (b. 1955)	revamper; 5:02, H BUXLF (ALRY Publications)
Larsen, Libby (b. 1950)	Aubade; 4:45, H U (ECS Publishing) https://www.youtube.com/watch?v=ED01JdmkeGY
Mastriplito, Nicholas (b. 1941)	Sonatina; 10:16, H L (ALRY Publications) https://www.youtube.com/watch?v=wlSSl-hMD7A
Offermans, Wil (b. 1957)	Honami; 7:30, H UNX (Zimmerman)
Perez Valero, Luis (b. 1977)	Transversales; 5:22, H (https://www.cayambismusicpress.com/perez-valero-transversales-p/cmp-1102.htm) https://www.youtube.com/watch?v=ZSgOmYd8IsY&feature=emb_logo
Rutter, John (b. 1945)	Suite Antique; 18:00, H (Oxford)
Schocker, Gary (b. 1959)	Regrets and Resolutions; 8:38, H (Presser)
Schoenfeld, Paul (b. 1947)	Achat Sha'alti and Ufaratsta; 5:30, H L (Migdal Publishing) https://www.youtube.com/watch?v=OqQcqaBZZKQ
Tower, Joan (b. 1938)	Valentine Trills; 2:00, H (Associated Music Publishers) https://www.youtube.com/watch?v=J7-48GaKhbE

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Zaninelli, Luigi (b. 1932)	Suite Concertante for Flute and Piano; 13:30, H LRK (C. Alan Publications) https://c-alanpublications.com

LEVEL I

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Aitken, Robert (b. 1939)	Icicle; 3:00, I NUX (Les Editions Transatlantiques) https://youtu.be/JLQn4OmZ7k8
Bhatia, Vanraj (b. 1927)	Night Music for Solo Flute; 7:30, I U (International Opus)
Biffarella, Gonzalo (b. 1961)	Alf Tua; 9:29, I NXIL (Available from composer) https://www.youtube.com/watch?v=v-Ctqznfipo
Bost-Sandberg, Lisa (b. 1982)	Diandya; 4:30, I BUN (Chromaworks Press) https://soundcloud.com/lisa-bost/bost-sandbergdiandya
Boyd, Stephanie Ann (b. 1990)	Imogen; 10:30, I (Femoire (composer's publisher)) https://soundcloud.com/stephanieannboyd/imogen-flute-piano
Brown, Elizabeth (b. 1953)	Trillium; 4:15, I UX (Quetzal Music)
Chamberlain, Nicole (b. 1977)	Crosswalk; 1:00, I UXF (Spotted Rocket Publishing) https://spottedrocket.com/Crosswalk.html
Clarke, Ian (b. 1964)	Deep Blue for Flute and Piano; 6:30, I XL (IC Music) https://youtu.be/vCfOn0Az82w
Clarke, Ian (b. 1964)	The Great Train Race; 4:15, I UX (Just Flutes)
Curiel, Fernando (b. 1968)	Vectores Magicos 2; 11:45, I BOXLFPR (Available from composer (2016)) https://www.youtube.com/watch?v=eHhIkHGs6fk&fbclid=IwAR1Ucic_PgqdB6vak4eSPbpbU8KwRvm3rFf0i1XFQ0IFN4qi-2Sg
Dick, Robert (b. 1950)	Lookout; 5:22, I UXO (MMB)

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Dominutti, Franco (b. 1947)	Specchi comme dans un miroir; I UXN (editions Alphonse Leduc)
Folio, Cynthia (b. 1954)	Arca Sacra (solo flute); 5:00, I U (Hildegard Publishing Company) https://www.youtube.com/watch?v=MG2MiR7pQhc
Folio, Cynthia (b. 1954)	Sonata for Flute and Piano; 11:00, I (Portfolio Publications)
Fukushima, Kazuo (b. 1930)	Requiem; 5:15, I UX (Suvini Zerboni) https://www.youtube.com/watch?v=vQBHNev65Xk
Hailstork, Adolphus (b. 1941)	Sonatina for Flute and Piano; 7:00, I M (Fema Music Publishing) https://www.youtube.com/watch?v=CRCqdMQzxSQ
Hailstork, Adolphus (b. 1941)	Flute Set; 5:37, I U (JW Pepper) https://www.youtube.com/watch?v=mFur1ytIX_U
Kasulin, Aitana (b. 1964)	Suite para Marionetas; 8:19, I UR (Available from composer) https://youtu.be/YgCZCScBf4
Lavista, Mario (b. 1943)	Danza de las bailerinas de Degas; 7:00, I (Peermusic Classical)
Liebermann, Lowell (b. 1961)	Soliloquy; 6:20, I U (Presser)
Marulanda, Carmen (b. 1976)	Jacques in Joropo; 4:30, I LK (Liliflute Music) https://soundcloud.com/liliflute/jacques-in-joropo?in=liliflute/sets/chamber-orchestra
Meyn, Till MacIvor (b. 1970)	Big Kahuna; 5:36, I UL (ALRY Publications) https://soundcloud.com/alrypublications/till-macivor-meyn-big-kahuna-solo-flute
Nabors, Brian R. (b. 1991)	Energie for Flute and Fixed-Format Electronics; 6:00, I X (Sheet Music Plus)
Nash, Gary Powell (b. 1964)	Galaw Ng Sayaw Sa Apat At Tatlo; 9:22, I LK (Available from composer) https://garynash.musicaneo.com/sheetmusic/3.html

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Parker-Harley, Jennifer (b. 1974)	Falling Skyward; I NU (Available from composer) https://www.andremyers.com/listen.html
Primiani, Leanna (b. 1976)	The Black Swan; 7:30, I (Subito Music) https://www.youtube.com/watch?v=VEwVxnizIsY
Pucihar, Blaz (b. 1949)	Rituals; 11:00, I (Pucihar Music Publishers)
Rozman, Anže (b. 1989)	Autumn in Homeland; 6:38, I BOUXLI (ALRY Publications) https://www.youtube.com/watch?v=D5sd527gMPE
Wheeler, Tony (b. 1958)	A Sutra of Pearls; 9:00, I UXL (Wirripang Pty Ltd, Wollongong, NSW, Australia)
Zaninelli, Luigi (b. 1932)	Three Scenes for C-Flute, Alto Flute and Piccolo; 5:00, I UL (A Zalo Flute Edition Pub. by Alfred Publishing Company)

LEVEL J

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Bielawa, Lisa (b. 1968)	Gargoyles (solo flute); 9:00, J U (http://www.lisabielawa.net) https://soundcloud.com/lisabielawa/gargoyles
Bost-Sandberg, Lisa (b. 1982)	Fluxion; 6:00, J BNOXLIFPR (Chromaworks Press) https://soundcloud.com/lisa-bost/bost-sandbergfluxion
Bost-Sandberg, Lisa (b. 1982)	Snowblink; 4:00, J U (Chromaworks Press) https://www.dropbox.com/s/wudfdish81f1201/Bost-Sandberg%20Snowblink%20RECORDING.wav?dl=0
Brenet, Thérèse (b. 1935)	Pantomime; 5:00, J U (Choudens)
Brouwer, Leo (b. 1939)	La Region Mas Transparente; 12:00, J X (Les Editions Transatlantiques) https://www.youtube.com/watch?v=s89etuMNOyA

Composer	Title Collection; time, levels (Publisher) <link>
Brown, Elizabeth (b. 1953)	Botanical Obsessions; 9:30, J BOUXF (Quetzal Music) http://elizabethbrowncomposer.com/music/botanical-obsessions/
Brown, Elizabeth (b. 1953)	Arcana; 9:30, J BOXR (Quetzal Music) http://elizabethbrowncomposer.com/music/arcana/
Chamberlain, Nicole (b. 1977)	Smorgasbord; 6:03, J BXL (Spotted Rocket Publishing) https://spottedrocket.com/Smorgasbord.html
Chamberlain, Nicole (b. 1977)	Asphyxia; 6:00, J UL (Spotted Rocket Publishing) https://spottedrocket.com/Asphyxia.html ; https://www.youtube.com/watch?v=SMZYYtSeRHs
Chen, Yi (b. 1953)	Three Bagatelles from China West; 7:46, j (Theodore Presser Company) https://www.youtube.com/watch?v=15oxv70UuFI
Clarke, Ian (b. 1964)	Zoom Tube; 5:00, J U (Just Flutes) https://youtu.be/GA3Ri2maYpo
Coleman, Valerie (b. 1970)	Danza de la Mariposa; 6:45, J BUX (Theodore Presser Company) https://www.youtube.com/watch?v=JRqc85zfRdw
Coleman, Valerie (b. 1970)	Fanmi Imen; 7:47, J (Theodore Presser Company)
Coleman, Valerie (b. 1970)	Wish Sonatine; 12:40, J BUX (Theodore Presser Company)
Curiel, Fernando (b. 1968)	Vectores Magicos 2; 11:45, J BOXLFPR (Available from composer (2016)) https://www.youtube.com/watch?v=eHhIkHG6fk&fbclid=IwAR1Ucic_PgqdB6vak4eSPbpbU8KwRvm3rFf0i1XfQ0lFN4qi-2Sg
del Aguila, Miguel (b. 1957)	Miami Flute Suite; 22:00, J (Peermusic Classical) https://www.naxos.com/catalogue/item.asp?item_code=8.579016
Dominutti, Franco (b. 1947)	Specchi comme dans un miroir; J UXN (Éditions Alphonse Leduc)

Composer	Title Collection; time, levels (Publisher) <link>
Fukushima, Kazuo (b. 1930)	Three Pieces from Cuu-u; 4:30, J (Peters) https://www.youtube.com/watch?v=pvDDrxSn370
Fukushima, Kazuo (b. 1930)	Mei; 6:00, J UX, opt. R (Zerboni)
Hill, Edie (b. 1962)	This Floating World; 7:00, J U (https://www.ediehill.com/sites/ediehill.advantagelabs.com/files/perusal_scores/Complete%20Score%20Floating%20World%20Perusal%20Copy.pdf) https://www.youtube.com/watch?v=GDv0QcHnQPI
Hosokawa, Toshio (b. 1955)	Vertical Song I; 7:00, J BU (Schott Japan) https://www.youtube.com/watch?v=NLCe3SE6-Ww
Hosokawa, Toshio (b. 1955)	Lied; 7:16, J (Schott) https://youtu.be/jC9C9QMAY1E
Izarra, Adina (b. 1959)	El Amolador; 4:45, J UL (Available from composer) https://soundcloud.com/adina-izarra/el-amolador-para-flauta-sola
Korde, Shirish (b. 1945)	Tenderness of Cranes (solo flute); 9:53, J U (Neuma Publications) https://www.youtube.com/watch?v=YIXnG3ZareA
La Berge, Anne (b. 1955)	revamper; 5:02, J BUXLF (ALRY Publications) https://www.youtube.com/watch?v=wPf0RacodL8
Lam, Bun Ching (b. 1954)	Loin d'ici; 10:30, J U (Subito Music) https://youtu.be/R5HhJiWYf4c
Lara, Ana (b. 1959)	Hacia la Noche; 6:45, J U (Available from composer) https://soundcloud.com/user-225605593
Lavista, Mario (b. 1943)	Elegia (a la muerte de Nacho); 9:45, J (Peermusic Classical) https://youtu.be/5zhhYUK_D4Y
Long, Zhou (b. 1953)	Confluence; 7:00, J UXF (Oxford University Press) https://www.youtube.com/watch?v=BNmBhzxa6Pg
Misurell-Mitchell, Janice (b. 1946)	Sometimes the City Is Silent (solo flute); 5:37, J U (https://jmeasurell-mitchell.com) https://www.youtube.com/watch?v=3cG5UIPyuDU

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Mower, Mike (b. 1958)	Sonata Latino; 16:06, J (Itchy Fingers)
Nabors, Brian R. (b. 1991)	Sonata for Flute and Piano; 17:00, J XL (Sheet Music Plus) https://www.briannabors.com/flute-sonata
Pineda, Raimundo (b. 1967)	Luna con Joropo y viceversa; 10:34, J BU (Available from composer) https://youtu.be/71PNGiortzU
Pineda, Raimundo (b. 1967)	El Bachiano for solo flute; 3:10, J UR (Available from composer) https://youtu.be/JiPdVvjH3jE
Schoenfeld, Paul (b. 1947)	Four Souvenirs; 13:29, J L (Migdal Publishing) https://www.youtube.com/watch?v=qolwNouKfmw
Schoenfeld, Paul (b. 1947)	Slovakian Children's Songs; 18:54, J BL (Migdal Publishing) https://www.youtube.com/watch?v=H0duwikKBFI
Schwantner, Joseph (b. 1943)	Black Anemones; 4:27, J (European American Music)
Singleton, Alvin (b. 1940)	Argoru III; 4:30, J NUL (European American Music) https://music.youtube.com/watch?v=4s-rFsTm5Q&list=RDAMVM4s-rFsTm5Q
Somma, Victor (b. 1981)	Idel; 5:50, J NOUXIFR (SMP Press) https://youtu.be/JfGUprBGZjE
Somma, Victor (b. 1981)	Do You Love Me?; 8:17, J NOXLFRK (SMP Press) https://youtu.be/Xvr4lKcFCxo
Uebayashi, Yuko (b. 1975)	Sonata; 1:00, J (Éditions Alphonse Leduc) https://www.youtube.com/watch?v=yf1DwraP64M
Uebayashi, Yuko (b. 1975)	Le moment du cristal; 13:00, J (http://www.yukouebayashi.com) https://www.youtube.com/watch?v=n0lJYLDldBM
Vali, Reza (b. 1952)	Song (solo flute); 7:13, J (Keiser Classical)
Vasks, Pēteris (b. 1946)	Landscape With Birds Flute Music by Soviet Composers; 8:15, J UXN (Lozben, Schirmer)

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Verdié, Adriana (b. 1958)	Flute 3.2.4; 6:15, J (Cayambis) https://youtu.be/dvyzQIC7Ghw
Yoshimatsu, Takashi (b. 1953)	Digital Bird Suite; 16:41, J (Ongaku No Tomo Sha Corp) https://www.youtube.com/watch?v=CBi1ge1S-ZM

LEVEL K

<u>Composer</u>	<u>Title Collection; time, levels (Publisher) <link></u>
Aho, Kalevi (b. 1949)	Solo III (solo flute); 10:15, K U (Novello) https://youtu.be/fBbY8VLWoMM
Aitken, Robert (b. 1939)	Plainsong; 6:00, K BNOUX (Universal Edition) https://youtu.be/Ogr29d6NXuc
Balter, Marcos (b. 1974)	Descent from Parnassus; 12:00, K X https://vimeo.com/55524322
Chamberlain, Nicole (b. 1977)	Three-Nine Line; 13:00, K BLK (Spotted Rocket Publishing) https://spottedrocket.com/ThreeNineLine.html
Curiel, Fernando (b. 1968)	Vectores Magicos 2; 11:45, K BOXLFPR (Available from composer (2016)) https://www.youtube.com/watch?v=eHh1kHG6fk&fbclid=IwAR1Ucic_PgqdB6vak4eSPbpbU8KwRvm3rFf0i1XFO0IFN4qi-2Sg
Dick, Robert (b. 1950)	Air is the Heaviest Metal; 9:45, K UXLF (Multiple Breath) https://www.youtube.com/watch?v=-TUu-pFPWIY
Dick, Robert (b. 1950)	Afterlight; 7:21, K UXONB (MMB)
Dick, Robert (b. 1950)	Fish Are Jumping; 4:00, K UXN (MMB)

Composer	Title Collection; time, levels (Publisher) <link>
Ferneyhough, Brian (b. 1943)	Cassandra's Dream Song; 8:30, K NUXLIF (Copyright 1975 by Hinrichsen Edition, Peter Editions, London.) https://www.youtube.com/watch?v=1IKVMdH60-A
Fukushima, Kazuo (b. 1930)	Shun-San (solo flute); 7:30, K U (Muramatsu) https://youtu.be/zIxnKaAhRXo
Higdon, Jennifer (b. 1962)	rapid fire; 6:00, K U (http://www.jenniferhigdon.com) https://www.youtube.com/watch?v=if_8D3-Mgik
Hurel, Philippe (b. 1955)	Loops I; 6:00, K U (Editions Henry Lemoine)
Ichianagi, Toshi (b. 1933)	In a Living Memory; 5:45, K U (Schott) https://youtu.be/8wLmdf2duzg
Ittész, Gergely (b. 1969)	Totem (solo flute); 6:30, K UOX (Falls House Press) https://youtu.be/Rs--tIOs2zY
Jolas, Betsy (b. 1926)	Episode second ohne worte; 6:00, K UX (Heugel & Co.) https://soundcloud.com/user-443851587/betsy-jolas-episode-second-ohne-worte
Kennedy, Martin (b. 1978)	Four Songs; 16:30, K (Presser)
Lavista, Mario (b. 1943)	Canto del alba; 8:40, K U (Peermusic Classical)
León, Tania (b. 1943)	Alma; 6:00, K (Theodore Presser Company) https://www.youtube.com/watch?v=xvcpIaTXrK4
Liebermann, Lowell (b. 1961)	Concerto; 1:00, K (Presser)
Liebermann, Lowell (b. 1961)	Soliloquy; 6:20, K U (Presser)
Liebermann, Lowell (b. 1961)	Sonata for Flute and Piano; 13:00, K (Presser)
Mañas, Adriana Isabel (b. 1966)	Dos Cantos Magicos; K OULFR (Available from composer) http://ciweb.com.ar/figueroa/obra.php
Okpebholo, Shawn (b. 1981)	On a Poem by Miho Nonaka: On Harvard Square; 11:30, K BOUXLIF (Available from composer) https://www.youtube.com/watch?v=JfUHBqRqRnyE

Composer	Title Collection; time, levels (Publisher) <link>
Pagh-Paan, Younghi (b. 1945)	Dreisam-Nore; 7:00, K BOUXLFR (Ricordi) https://www.youtube.com/watch?v=9ZNQWJ3eAp0&t=150s
Payne, Maggi (b. 1945)	Reflections; 6:49, K https://www.youtube.com/watch?v=stnHNMzsQms
Ran, Shulamit (b. 1949)	Birds of Paradise; 13:00, K (Theodore Presser Company) https://youtu.be/yMbqSWVhZlc
Ran, Shulamit (b. 1949)	East Wind; 6:25, K UX (Presser)
Rigler, Jane (b. 1981)	InterPresence; 6:00, K (Falls House Press) https://soundcloud.com/elizabethmilligan/interpresence-jane-rigler
Rozman, Anže (b. 1989)	Phoenix; 0:18, K BL (ALRY Publications) https://www.youtube.com/watch?v=erlNOCvvB28
Schultz, Andrew (b. 1960)	Respiro/simple ground, op. 48; 13:14, K XL (Australian Music Centre, Sydney, 1993. https://www.youtube.com/watch?v=Fz7cnBFtyvI
Sigurbjornsson, Thorkell (b. 1938)	Kalaís; 8:38, K U (Universal Edition)
Sollberger, Harvey (b. 1938)	Riding the Wind 2, 3, 4; 21:00, K UX (Sollberger)
Toledo, Marcelo (b. 1968)	60!; 5:00, K NX (Available from composer) https://vimeo.com/64661356
Tower, Joan (b. 1938)	Movements; K (American Composers Alliance)
Vasks, Pēteris (b. 1946)	Concerto for Flute and Orchestra; 9:00, K (Schott)
Vine, Carl (b. 1954)	Sonata; 14:00, K K (Faber Music) https://www.youtube.com/watch?v=342RB39DzqQ
Wen-Chung, Chou (b. 1923)	Cursive; 12:35, K (Peters) https://youtu.be/DLgYG4SEw0Q
Zyman, Samuel (b. 1956)	Sonata for Flute and Piano; 17:24, K (Merion)

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